WIENER SLAWISTISCHER ALMANACH LITERATURWISSENSCHAFTLICHE REIHE

Edited by Aage A. Hansen-Löve

SONDERBAND 98



Evgeny Soshkin

Bottlenecks

Hypotextual Levels of Meaning in Russian Literary Tradition



Bibliographic Information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data is available online at http://dnb.d-nb.de.

Library of Congress Cataloging-in-Publication Data

A CIP catalog record for this book has been applied for at the Library of Congress.

Printed by CPI books GmbH, Leck

ISSN 0256-5234 ISBN 978-3-631-82122-0 (PRINT) ISBN 978-3-631-82605-8 (E-PDF) ISBN 978-3-631-82606-5 (EPUB) ISBN 978-3-631-82607-2 (MOBI) DOI 10.3726/b17125

© Peter Lang GmbH Internationaler Verlag der Wissenschaften Berlin 2020 All rights reserved.

Peter Lang – Berlin · Bern · Bruxelles · New York · Oxford · Warszawa · Wien

All parts of this publication are protected by copyright.

Any utilization outside the strict limits of the copyright law, without the permission of the publisher, is forbidden and liable to prosecution. This applies in particular to reproductions, translations, microfilming, and storage and processing in electronic retrieval systems.

This publication has been peer reviewed.

www.peterlang.com

Contents

Foreword	6
Part I. THE AUTHOR'S NAME AND THE CULT OF THE "FOREBEAR"	
Chapter 1 (real name). Mandelstam and his brothers: On the question of Mandelstam's self-projection onto the biblical Joseph	18
Chapter 2 (pen name). Who went by the pen name of Sasha Chorny?	36
Part II. WORD AND LANGUAGE	
Chapter 3 (byword). Earthly gods: Shakespearean motifs in Pushkin's project of <i>The Egyptian Nights</i>	66
Chapter 4 (coinage). Rabelais and censorship: On the euphemism left uncommented by French commentators and untranslated by Russian translators	89
Part III. POETICS AND RHETORIC	
Chapter 5 (rhetorical figure). The great writer of Russian water: The art of being naïve as a literary device in Tolstoy	96
Chapter 6 (trope). We are four: On Anna Akhmatova's poetic cosmology	112
Part IV. TEXT AND SUBTEXT	
Chapter 7 (from high to low mimesis). Bashmachkin's overcoat and the clothes of the soul	144
Chapter 8 (from low to high mimesis). Fred Dobson and the Dwarf Nose	173
Bibliography Earlier publications Index of names	188 201 203